



NEWSLETTER

Winter 2014 - 15

Welcome to the Winter edition of the Newsletter.

We have a new programme for 2015, so get out your diaries to make sure you don't miss any of the events, especially those which need to be booked ahead of time. This year we have a guided walk around Hertford with an historical theme as well as our usual summer outing and party and our programme of lectures, so there will be something for everyone. Remember that guests are welcome at our lectures for a small charge, so if you have friends who might like to join the Society, they can come and try out the experience.

Planning issues are very much to the fore as the District Plan continues its progress. The future of Hertford town centre is still far from clear and bus services are facing further cuts. All these matters are reported in detail in this newsletter. **If the Society is to be influential on these issues, we need to show that we represent a substantial body of opinion. You can help by checking that your membership and subscription details are up to date and by taking part in any consultations we may hold by email. Please see details on p4 and p12.**

On a more cheerful note, the sculpture commemorating Alfred Russel Wallace is now in place, adding to the visual quality of the town (reported on p8). The official unveiling was accompanied by music from the Richard Hale School Band (see right), which helped to attract the crowds.

We wish all our readers a very happy and prosperous New Year.



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PROGRAMME 2015

Here is a summary of our events: further details are provided on the programme card.

Pubs and their place: how pubs have featured on Hertford's streets Lecture, 18 March 2015

Les Middlewood, pubs expert and Vice Chairman of the local CAMRA group, will be taking us on a virtual pub crawl. It will embrace pubs past, present and future, with a little technical assistance beforehand and on the night from Joe Saunders. How come we have an apparently ever-diminishing collection of pubs in Hertford? How have our pubs been changing? What happens next? This should be fun, I can say confidently, even without actually entering any licensed premises.

AGM followed by talk: How to look after your Old Master, 15 April 2015

After the formal business of the AGM, local architect and founding secretary of HCS David Kirby will give us a light-hearted talk. It's not about looking after a retired school teacher, but takes us into an elevated realm of art history. While most of us do not try things like this at home, David did once, for some years, take charge of a baroque painting - the identity of the artist will be revealed at the AGM.

Visit to Rochester in Kent, 6 May 2015

If you've never been to Rochester, perhaps you should think of it as a Durham of the South. There's a huge Norman castle and a lovely Romanesque cathedral nestling side by side just off the High Street. Various ancient houses have links with Charles Dickens or helped to inspire settings in his novels. Nikolaus Pevsner in the relevant volume of his definitive 'Buildings of England' series devotes almost 30 pages to the place (by comparison, Hertford and Hertingfordbury together get only 10 pages). The west front of Rochester cathedral is described by Pevsner as "logical, balanced and well-proportioned, which can be said of very few Norman facades in England." In particular, the carvings around the west doorway make it "the most French piece of 12th century sculpture in England", though he also notes that it has been put together in a way that is not slavishly French. A highly successful visit by this society in 2014 to another historic place in Kent, in that case to Faversham, prompted more than one member to suggest Rochester for 2015.

Rochester has an active civic society, which is keen to show us round in the morning, leaving us free to make individual decisions for the afternoon. At £25 a head for coach and tour, the cost is actually slightly less than it was last year, partly reflecting a shorter journey time, hopefully not too much over an hour. So do put the date 6 May in your diary or calendar for 2015.

Summer party 10 June 2015

Courtesy of Fay and Geoffrey Thornton, our annual summer party will be at Whitacre, at the top of Port Hill in Bengeo, with splendid views out over Hertford. Price £15. As there is no parking near the house, it will be necessary to use the public car park at Hartham or on-street parking in Port Vale, where there is a pedestrian entrance to Whitacre (in addition to that at the top of Port Hill), starting from the lodge house close to the barrier across the road.

Crime and punishment walk 8 July 2015

Elizabeth Eastwood, an excellent local tour guide, will take us round the last remains or the sites of courts, prisons and other places concerned with offending over the centuries in Hertford, such as the stocks. She will also be retelling the stories of some of the more famous or notorious crimes or cases connected with these locations, like that of the 'flying highwayman'. She occasionally does similar tours on behalf of the Town Council, but this walk will be exclusively for members of Hertford Civic Society. All the arrangements are necessarily different from our normal ones. The tour will start from Salisbury Square by the fountain at 7.00 pm. It will last around 90 minutes, with probably a brief pause at some point. As numbers are limited to 20 you are strongly advised to pre-book with Malcolm Ramsay. There is no fee payable by Civic Society members (non-members £4 if numbers permit), but anyone who registers and then does not turn up for the tour

would potentially be denying someone else the opportunity to take part. You can contact Malcolm by email, by phone (no ansafone) or by post; his contact details are given elsewhere in this Newsletter (see p6). If the tour is very popular, we have a contingency plan to re-run the tour later the same day, starting at 9 pm. If you have any questions, please do not hesitate to contact Malcolm.

Hertford and its landscape: a look at the development of the town with particular reference to maps, plans and illustrations from the 17th and 18th centuries Lecture, 18 November 2015

Our final speaker is Anne Rowe, well known locally as President of the East Herts Archaeological Society. Anne is also a widely-published author on local landscapes and is familiar to some of you as a lively WEA lecturer. While her talk has a historical theme, it also carries extra resonances at a time when East Herts Council is updating its plans for the district.

Our venues

The normal venue is still the church hall in St John's Street, for our lectures in March and November 2015, as also for the AGM in April (starting 8.00pm, refreshments 7.45pm). However, the crime and punishment walk, on 8 July, does not involve the church hall, but starts instead (at the earlier hour of 7.00pm) in Salisbury Square. And the trip to Rochester starts from close to Hertford East station. If you have comments or queries about any aspect of the programme, please do not hesitate to contact Malcolm Ramsay (01992 500002). For further details of our activities, please see the printed annual programme, which also provides additional contact details for Malcolm, as does this newsletter.

Our public address system

At the church hall, thanks to an initiative by John Bevan, we have been trying out a mic and public address system, to ensure that our lecturers are fully audible, and indeed that we can address each other audibly. We are still learning how best to do this: any feedback is welcome.

Malcolm Ramsay

SUBSCRIPTIONS 2015

A reminder that subscriptions are due in January. If you pay by standing order there is nothing for you to do. If you pay by cash or cheque please send to the membership secretary, address and subscription rates on the last page of this newsletter. If you do not pay by standing order I would urge you to consider doing so as it means that the Society has a regular income and you do not have to worry about whether you have paid or not. If you are a tax payer please sign the Gift Aid section, the tax we claim back produces a significant sum of money for the society each year.

To keep up to date with the latest news and consultations, please email your current email address to the membership secretary at membership@hertfordcivicsociety.org.uk

Annette Robinson

PLANNING MATTERS

Artificial Turf Pitch, Richard Hale School:

As reported in the last Newsletter we objected to this application as submitted because noise and disturbance seemed likely to be a significant problem for residents of the houses which back on to the school playing field. The proposed pitch is to be floodlit, and would be available for use by a number of local sports groups throughout the evening and at weekends. The

application has not yet been decided, but the planning officers made it clear that they would not recommend approval unless steps were taken to protect neighbouring residents from noise and light pollution. We understand that local objectors have met Councillors and representatives of the school, and revised drawings have now been put in, but the Environmental Health officers are still urging refusal. The application will be decided by the Council's Development Management Committee in the New Year.

Hertford Golf Course:

Hertford Heath members in particular will have been pleased to learn that the plans to re-mould the topography of the proposed course on London Road by bringing in substantial quantities of inert waste were thrown out by the County Council. The proposal was submitted as an application to vary the existing permission for the construction of the course, but we suggested that it was so different from what had previously been agreed that it ought to be treated as an entirely new proposal for the construction of a course plus the importation of waste material. The County decided that it was not possible to grant permission because the site was defined differently in this application than in the previous permission, and that to build the course the applicants would therefore have had to implement two overlapping permissions at the same time. There were also Green Belt and other objections.

But what happens now? Permission for the development of a golf course between Hertford and Hertford Heath was granted many years ago. To date a greenkeeper's house and some entrance gates have been built, but no golf course. If the developer decides that, as a result of changes in financial and economic circumstances, a new golf course would not be viable there is probably not much the Council can do about it.

85 Railway Street:

This proposal for a block of flats on the corner of Railway Street and St John's Street, with a four-storey tower feature and a ground-floor retail unit, has been approved. We had objected to the height and prominence of the tower and also questioned the inclusion of a retail unit. It is difficult to understand the Council's wish to approve and even encourage new shops outside the town centre when all the signs are that the overall demand for shops is falling; if we want to see the vacant units in the town centre reoccupied surely it would be better to restrict the development of new shops elsewhere.

Hertford Glass:

Permission was granted back in 2008 for the redevelopment of the Hertford Glass site in Ware Road as flats with a large shop on the ground floor. That permission expired and an application has been made to renew it. We have no objection to the flats and in any case it would not be reasonable for a Council to refuse to renew a permission unless there have been changes in policy. But we pointed out that there has certainly been a change in the policy context so far as the shop is concerned. The period since 2008 has seen the publication of the National Planning Policy Framework, with its renewed emphasis on the vitality of town centres, and at the same time the prosperity and economic wellbeing of high streets generally has been declining.

The proposal from Hertford Glass involves the creation of a big new shop (not for their own use) outside the town centre. Once again we argued that the important thing when demand for retail floorspace is so slack is to enhance the vitality of the town centre itself by concentrating trade there, which means restricting the construction of new shops outside the centre. Officers have referred to our comment in their report but do not accept it,

saying the site is "reasonably well connected to Hertford town centre, as it is close to its edge and within easy walking distance to it; it is close to bus links too." At the time of writing the application was on the agenda for the next meeting of the Development Management Committee with a recommendation for approval.

Solar panels in West Street:

In response to a proposal to install solar panels on the front roof slope of a house in West Street we acknowledged that such panels are not necessarily out of place just because the site is within a conservation area. But in this case the property concerned (No. 42) is also a Listed Building, so a separate application for Listed Building Consent had to be made. It is well-established that alterations which harm the historic or architectural character of such a building significantly should not be permitted, unless they are necessary to secure the survival or integrity of the building as a whole. Solar panels clearly would have significantly affected the historic character, and on that basis we urged the Council not to grant consent. Planning officers took a similar view, and Listed Building Consent was refused under delegated powers. But interestingly the officers also decided that planning permission was not needed, because the panels could be installed under 'permitted development' rules - so there will be no control over solar panels even in a conservation area unless they are proposed to be installed on Listed Buildings.

New houses in the grounds of The Cedars, Bengeo Street:

An application for four detached houses in the grounds of The Cedars has attracted a certain amount of opposition in Bengeo and some members living in that area have urged the Society to object. After some discussion among members of the planning subcommittee we concluded there are no valid planning reasons

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to object to the three houses which would front on to Duncombe Road at the rear of the site. However we felt that the proposed 'mews house', which would face Bengoe Street, would be too large and too prominent in relation to The Cedars itself, and might be better if it were more clearly subservient to it. We are writing to the Council to that effect.

Peter Norman

DISTRICT PLAN

Following the Public Consultation on a draft new District Plan from February to May 2014, East Herts Council are working towards a second consultation about Alterations to the Plan.

Suggested changes to the text of the topic chapters (responding to objections and representations arising from the 2014 Consultation) have been reported to meetings of the District Planning Executive Panel (Mike Carver, Linda Haysey and Suzanne Rutland-Barsby) where other Council members can attend if they wish.

These topic chapters were concerned with Transport, Community Facilities, Leisure and Recreation, Natural Environment, Landscape, Heritage Assets, Climate Change, Water, Environmental Quality and Delivery.

At a Panel meeting held on December 8, Mike Carver made a brief statement about what he referred to as the "next stages". He said that an announcement would be made in the New Year relating to dates in March.

He suggested that reports on three pieces of work are expected to be available by March. These are

- A "Delivery Study" being carried out by Consultants
- A "Strategic Housing Market Assessment"
- A second study of the existing Green Belt in the District. This study, being carried out by Consultants, follows an earlier one carried out by the Council's own staff.

This reporting was expected to assist in deciding what changes to make (in the light of objections) to the Strategy and Settlement Planning chapters of the 2014 consultation draft Plan.

Terry Betts

PROPOSED CUTS TO BUS SERVICES

On 4 November 2014 Hertfordshire County Council Highways and Waste Management Panel met, reported the results of the consultation exercise and petitions against proposed cuts to bus services in the county, but now propose to cut even more (some £800,000) from the HCC subsidy to bus services and say they will carry out another consultation exercise in January 2015. More details can be found at: http://www.hertsdirect.org/your-council/civic_calendar/highwayswastecp/18311972/

<http://www.bettertransport.org.uk/blog/buses/herts-stone-hertfordshire-county-council-presses-even-more-cuts-buses>

The Civic Society participated in the first consultation, in October - see previous newsletter.

John Bevan

VAN HAGE & WAITROSE PLANNING APPLICATION

Van Hage submitted an application for 'Part demolition and refurbishment of existing garden centre with café extension: erection of food store with café and external seating' and associated works. The food store was clearly intended to be occupied by Waitrose. The Civic Society submitted objections on grounds of Green Belt, lack of retail need and impact on Hertford town-centre. The full text of those objections is available on the Society's web site.

The Council Officers prepared a forthright report recommending refusal of the application. Some of the objections spelled out in that report were identical to those raised by the Society. Van Hage withdrew the application before it could be considered by the Development Management Committee. It was announced that the applicant promised to come back with an amended application in due course.

The promoters of the redevelopment proposals for the Bircherley Green Centre in Hertford, subject of a public exhibition earlier in 2014, objected to the Van Hage application. That objection included a statement of intent to submit, in January 2015, an application relating to the redevelopment.

The Managing Director of Waitrose recently stated that in future food shopping would involve regular and possibly daily trips to local shops instead of large weekly shops at out-of-town supermarkets.

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Since then his competitors have agreed with him. A letter was sent to him asking, on behalf of the Society, why, in the light of this analysis, Waitrose was pursuing a move from Hertford to Great Amwell.

Terry Betts

WALLACE SCULPTURE UNVEILED

After months of hard work and planning, the sculpture commemorating Alfred Russel Wallace was finally unveiled on 18 October to a crowd of up to a hundred people outside Hertford Theatre. Dr George Beccaloni, curator of orthopteroidea and the Wallace Collection at the Museum of Natural History, welcomed this acknowledgement of Wallace, who was a world famous scientist at his death in 1913 but whose reputation had since been eclipsed by that of Darwin. Now regarded as the founder of evolutionary biogeography, or the study of the distribution of plants and animals, Wallace also contributed to the fields of anthropology, ethnography and epidemiology as well as being a pre-eminent collector of specimens in his day.

Rodney Munday, Dr Beccaloni and Malcolm Ramsay



The sculpture is unveiled

Local sculptor Rodney Munday told us that he had “welcomed the opportunity to give something back to Hertford”, and how he had been inspired to include a bird of paradise in his portrait sculpture of Wallace, which is now attached to the theatre wall (see p9 for more information on Rodney Munday’s work).

The Society’s chairman Terry Betts thanked all those who had contributed to the project. These included Hertford Civic Society, East Herts Council and Hertford Town Council for the funding and our vice-chairman Malcolm Ramsay who organised the competition and public consultation which led to the selection of the design. Music was provided on the day by the Richard Hale School Band.

More information about Alfred Russel Wallace at <http://wallacefund.info/>

and about Rodney Munday at <http://www.rodneymunday-sculptor.co.uk/index.html>

PREVIOUS TALKS TO MEMBERS

Commemorating Alfred Russel Wallace: the value of public art commissions

Rodney Munday's talk in November was highly visual, illustrated by slides of his many commissions. Fortunately he provided us with some notes, which have been distilled here.

He began by emphasising that the Wallace commission was of particular value to him because of the fascinating personality of the man himself, and the historical context in which the idea of evolution was "in the air" and ready to be plucked by men of genius such as Wallace and Darwin. This in turn enabled him to show Wallace engaged with a bird of paradise which could be seen both as a species on which he was fixated and in symbolic terms as an idea to which he was reaching out. Also, the commission was personally significant because, like Wallace, Rodney Munday had attended the Grammar School, now Richard Hale.

Rodney Munday emphasised both that he liked working to commission and that almost all his sculpture has been commissioned. Sculpture was too expensive to make without an assured market. Here he compared himself to Wallace, who found himself in a circular system where he undertook many of the things he did because he needed to make money in order to do them!

Finally, Rodney Munday mentioned that commissions were valuable because they facilitated the interplay of different people with varying ideas: not just those of the artist, but also those of other people (including, in Hertford, Barrie Goldsmith, who had initially helped the Civic Society to grasp the value of commissioning a sculpture of Wallace; and also Geoff Bennett who on seeing the preliminary model had suggested separating Wallace and the bird into two distinct pieces).

Artists often articulate manifestos but, as Rodney Munday lamented, these can all too often be highly tortuous, if not verging on gobbledegook. To illustrate his point, he quoted from an "artist statement" (by an un-named artist) on the Saatchi online gallery:

"I often work in desolate landscapes: in peat bogs, on mountains and on moorlands. My struggle to gain a hard-won equilibrium in these changeable environments takes form through an ongoing series of performances that are punctuated briefly by events of energy containment and release.... By setting up processes that have no definite beginning or end: chemical reactions, or objects upon which physical forces are exerted; I am able to explore the plasticity of the material world we inhabit, scrutinizing human anxiety as experienced in the face of elemental forces." The statement accompanies an image of a boulder strapped to a pallet (presumably just as it arrived on the lorry).

Unfortunately, bureaucrats who sometimes get involved in commissioning art for public projects are not necessarily any better at articulating how art should function, and end up by defining goals in impossibly vague terms, such as "the provision of a gateway feature".

Rodney Munday concluded by observing that, fortunately, some private and public patrons do still exist who, like the Civic Society and the other sponsors of the Wallace sculpture, know what they want and why they want it and are able to supply commissions of value; and that there are still some artists who do not feel that craftsmanship is a dirty word, and are happy to get their hands dirty in actually creating something, unaccompanied by lengthy descriptions of what the work itself fails to communicate.

Malcolm Ramsay

The Disappearing River Beane

On 4 December Sir Oliver Heald, MP for North-East Hertfordshire, received confirmation of the Government's commitment to cut considerably the amount of water extracted from the rivers Beane and Mimram for use in homes. It is a far cry from the position 20 years ago when government officials insisted the Beane had deteriorated to such an extent that it was "too late to act".

Moreover, Sir Oliver received promises from the Department for the Environment, Food, and Rural Affairs (DEFRA) - in reply to a Written Parliamentary Question - both to "rectify the misconnected drains that affect the Beane and its tributary, and to work with landowners to resolve the problem of bank erosion".

Today, there would be little or no River Beane to argue over but for the persistence of the River Beane Restoration Association (RBRA) that grew out of a small band of concerned people who, in 1991, began asking why the Beane increasingly ran dry in summer. They went on to monitor in detail all aspects of the water-flow, groundwater levels and loss of biodiversity. The cause soon became obvious: in 1955 three bore holes were drilled and five million gallons a day were extracted to feed rapidly growing Stevenage - 180 litres per household per day, 20% of which is flushed down the toilet.

The diligence of the Association, demanding action in the face of powerful official resistance and denial that anything could be done, would lead to Sir Oliver taking their fight to Parliament with an Early Day motion on "Rivers of England". It became a national campaign, highlighting the dire state of chalk-stream rivers nationwide, and chiming with concerns increasingly voiced by the Environment Agency and Worldwide Fund for Nature (WWF). The EU was also calling for action

since 80% of the UK's rivers had failed quality standards.

The fascinating history of the campaign is captured in the 40-minute film, *On the Banks of the River Beane*, which charts the past glories, current state and progress towards the river's renewal. It was the focus of discussion at the October meeting of Hertford Civic Society where Dave Stimpson, Chairman of the RBRA, described the plight of perhaps the most endangered of Hertford's four rivers and a once revered trout stream.

On the Banks of the River Beane is, however, much more than a film; it is a perfect template for anyone wishing to shape a campaign for environmental protection. It is also a timely reminder, as urban planners vie with conservationists over the Green Belt, that persistence pays. It offers lessons in ecology, geography, geology and even politics; insight into the loss of fauna, flora and precious riverbanks from invasive species such as mink, Himalayan balsam and giant hogweed; and a warning on the hazards from over-extraction of water to quench the insatiable thirst of a fast-expanding urban population.

Concerted pressure and hard evidence from the RBRA led to a change in official attitude, Dave Stimpson told the Civic Society. With the EU, Government, national campaigners and agencies clamouring for change, the water companies were forced to act. "It will take five to eight years to get to the diversity and list of species you expect to see, comparable to the Mimram," he said. Work that Affinity Water has agreed to carry out includes metering and efficiency measures with customers and bringing in water from elsewhere. "We will have a permanent reduction and viable long-term solution." There will be a 90% reduction in extraction by 2018,

exceeded only in emergencies and then strictly controlled by Ofwat. “We should see the Beane restored to its former glory in under 10 years.”

Meanwhile measures in place to ensure continued improvement include:

- Herts and Middlesex Wildlife Trust supporting and working with RBRA, to raise awareness and educate people on the issues
- A River Warden scheme where volunteers each walk one of 12 stretches from Cromer to Waterford and Hertford and file reports on water flow and the effect of invasive species on indigenous plants, river banks and beds
- Diversion of water from Sacombe to Stevenage and from further east to Harlow, taking pressure off the Beane
- RBRA monitoring and assisting river flow, which has already resulted in clear improvement through Waterford marshes.

On the Banks of the River Beane, directed and edited by Howard Berry, senior lecturer at the school of creative arts, Hertfordshire University, is on DVD (price £5) and is available to schools U3As, societies, clubs and others for educational programmes. More information at <http://www.riverbeane.org.uk/> and www.beaneandmimrampartnership.org.uk/

Ian Nash

CIVIC VOICE UPDATE

“Localism for Real” - Civic Voice’s Manifesto for the next general election - was launched at its National Conference in Canterbury earlier this year. A key aim is that government should give all citizens opportunities to participate actively in the future of their place by strengthening policy to require “collaborative planning” of

major developments and in preparing Local Plans.

“Collaborative planning involves participation rather than consultation,” says a Civic Voice statement. “It is crucial to recognise the difference between consultation and participation. Consultation without participation is simply asking people to agree with what has already been decided by others and is likely to produce a negative reaction. Full participation, in a properly organised collaborative event known as a “Charrette”, is not about getting people to agree to proposals drawn up by professionals - it is about bringing the community’s knowledge into the process at an early stage to create better proposals and therefore better places. Improving the quality of life becomes a shared goal around which a vision of the future and specific projects can then be developed. It is an inspirational and energising activity where the results of collaboration are seen immediately, with the knowledge that an individual’s input actually matters. It also has the potential to greatly increase the speed of the formal planning and design process,” the statement continued.

Collaborative Charrettes began in the United States over 50 years ago and have been used throughout Europe and the UK since the 1980s. Promoted by the Scottish Government, Charrettes now play a central role in the modernisation of the planning system in Scotland.

More information about this and Civic Voice’s on-going campaigns can be found at www.civicvoice.org.uk

To apply for or renew membership of Hertford Civic Society, please complete and send this form to:
Annette Robinson, 11 Norman Avenue, Bishop's Stortford, Herts, CM23 4HL. Tel. 01279 833242
Existing members need submit the form only if their details have changed, e.g. new address

Subscriptions, per annum, are as follows:

Full membership £9.00	Full joint membership at the same address £14.00
Full membership with concessions £5.00	Full joint membership with concessions at the same address £8.00
Joint membership (one full and one concession) at the same address £11.00	
Corporate membership £20.00	Junior membership (under 18 years of age) £5.00

PART A MEMBERSHIP FORM

I/We wish to become/remain members of Hertford Civic Society and

(a) enclose a cheque for the sum of £_____being my/our subscription for 2015

(b) wish to pay by standing order and enclose my completed standing order form (delete as appropriate)

FULL NAME(S) _____

CLASS OF MEMBERSHIP (please circle) FULL CONCESSION CORPORATE JUNIOR

ADDRESS _____

POSTCODE _____ TELEPHONE _____

EMAIL _____

Your personal details will be held on a computer and used to help run the Society as a membership organisation, to include the collection of subscriptions and delivery of a newsletter. Your details will be kept secure, in compliance with data protection principles, and will not be given to third parties. The committee may write to or email you from time to time, with news of interest to members, to find out your views, or to ask for participation in Society activities. If you do not want your details to be held on computer, tell us, but be aware that it may then not be practical to provide you with full membership services.

PART B GIFT AID DECLARATION

NAME OF CHARITY - Hertford Civic Society. Registered charity No. 266111. I pay tax at the standard rate and wish the above named charity to treat as a Gift Aid donation all subscriptions I have paid since 6 April 2000 (if applicable) and all subsequent donations until further notice.

FULL NAME _____

ADDRESS _____

POSTCODE _____ SIGNED _____ DATE _____

PART C STANDING ORDER FORM

NAME OF YOUR BANK _____

BANK ADDRESS _____

SORT CODE _____ ACCOUNT NUMBER _____

Pay to the account of:

Hertford Civic Society at Barclays Bank, 12 Market Street, Hertford SG14 1BA; sort code 20-20-37; account no 40475807 on receipt of this order and on each 1 January thereafter, the sum of £_____

FULL NAME _____

ADDRESS _____

POSTCODE _____ SIGNED _____ DATE _____