



NEWSLETTER

Spring 2014

Welcome to the Spring edition of our Newsletter.

Notice is hereby given that the Annual General Meeting of the Hertford Civic Society will be held on Wednesday, 30 April at 8.00pm in the Hall of the Church of the Immaculate Conception and St Joseph, St John's Street, Hertford.

AGENDA

1. Minutes of the AGM held on 17 April 2013
2. Report of the Committee for 2013
3. Hon Treasurer's Report and Accounts
4. Election of Officers
5. Election of Members of the Committee
6. Any Other Business

The current Officers and Committee are listed on p6-7 of this Newsletter. All retire annually. The Constitution provides for up to 16 Committee members in addition to four Officers. Nominations for elections of Officers and Members of the Committee should be made in writing to the Chairman, Terry Betts, supported by a seconder and with the written consent of the nominee.

Nominations for election as an Officer must be made at least seven days before the AGM, but nomination for election of Members of the Committee will be accepted at the meeting.

Refreshments will be served after the business has been concluded and then Richard Threlfall will bring us up to date regarding developments at Panshanger Park - see p2 for further details.

Membership subscriptions were due in January - thank you to those who have already paid. To take out or renew a subscription, please contact Linda Haysey - contact details p6, membership form p12.



CONTENTS

Caring for Hertford

Planning Matters p3

Bringing Wallace Back to Hertford p4

Celebrating the Centenary of Hertford's Pageant p5

Serving Our Members

Programme p2

Previous Talks to Members:

Chris Holdys' talk on his model of Hertford Priory will be reported in the next Newsletter

Committee Members and contact details p6-7

Membership Form p12

AGM Papers:

Minutes of AGM 2013 p6

Report of the Committee p8

Report of the Treasurer p9

Accounts p10

A Wider View

The Gibberd Garden p6

Hertford Civic Society is a registered charity No. 266111

PROGRAMME

What's happening at Panshanger? (short lecture at AGM, Wednesday 30 April)

For this event, Richard Threlfall will be joined by Barrie Goldsmith, the Civic Society's other representative among the 'Friends of Panshanger', and also by garden history expert Kate Harwood. She has been actively investigating the historic landscape at Panshanger, while Richard Threlfall and Barrie Goldsmith will report on negotiations with Lafarge over future public access to the overdue country park, for instance over plans for footpaths.

Visit to Faversham (Wednesday 21 May)

Faversham is an absolutely lovely old town, complete with picturesque harbour or creek: there are reports that some people are so enchanted on their first visit to Faversham that they subsequently return to live there permanently. So you have been warned. The local civic society is helping to provide us with a full walking tour. And there will be opportunities to explore the place more individually as well. You could even visit the Shepherd Neame Brewery or the Brogdale National Fruit Collection on the southern edge of town, though we will not all be heading to either of these (Brogdale Farm is home to the largest collection of fruit trees in the world, and has its own shops and a cafe).

Our comfortable executive coach will be leaving from Hertford East at 8.45am, returning by 6.30pm. Cost of visit, including guided tour: £27. To book a place, or to get extra information, please contact Malcolm Ramsay: Dunkirks Farmhouse Southside, Queens Road, Hertford SG13 8BJ; tel 01992 500002; malcolm.ramsay789@btinternet.com. Alternatively, from early April, tickets will be available from Peter and Susan Brown's shop, 40 St Andrew Street. All payments need to be by cheque to Hertford Civic Society, or in cash.

Our final events later this year:

Summer party (Wednesday 25 June)

Our annual summer party will be at Amores, the ancient house beside Hertingfordbury Church, by kind invitation of Linda and Jeremy Secker. The party starts at 7.15 pm (quarter of an hour earlier than in previous years). Tickets will be £15 from Malcolm Ramsay, other committee members or, from early May, from Peter and Susan Brown's shop, 40 St Andrew Street.

The Has-Beane: the disappearing River Beane (lecture, Wednesday 15 October)

Dave Stimpson, who chairs the River Beane Restoration Society, will talk to us about the plight of this once revered trout stream, which the World Wildlife Fund now counts as endangered.

Commemorating Alfred Russel Wallace: the value of public art commissions (lecture, Wednesday 19 November)

Rodney Munday, the local sculptor who also works internationally and is currently creating the relief sculpture of Wallace and the bird of paradise destined for Hertford Theatre, will be talking to us about different ways of commissioning the arts, and specifically about his own experiences of interacting with funders, sponsors and interested members of the public. This should be a good opportunity not only to hear what he has to say but also to see more of his work.

Our lecture venue

This remains the church hall in St John's Street, the renovation of which has now been finished, complete with a new entrance. If you have comments or queries about this or any other aspect of the programme, please do not hesitate to contact me.

Malcolm Ramsay

PLANNING MATTERS

Tudor Way and Hutton Close:

Riversmead proposed to build 3 three-storey blocks of flats on the space between the Welwyn Road (opposite Sele School) and the existing flats in Hutton Close. We objected because this well-used area of green space has a parkland appearance and the belt of trees along Welwyn

Road filters views of the buildings, giving a pleasing, sylvan approach to the town. The Council officers worked hard to get the designs changed, and substantial amendments were made to minimise overlooking and reduce the amount of land taken for access roads and parking. With those changes, officers recommended members to approve the application. But Cllr Peter Ruffles, referring to the objections made by the Town Council and ourselves, made a well-argued speech against. The Committee followed his lead, and decided to refuse permission.

Sovereign House:

The law was changed last year to allow office buildings to be turned into flats without the need for planning permission. Councils can prevent the change if there would be adverse transport or highways impacts, and we asked East Herts to do so in this case because, with only 60 parking places for 63 flats, we felt that parking problems in nearby streets would be made worse. But the Highway Authority was content and the Council have now agreed that the conversion can go ahead.

The owners' real preference, however, is to demolish the existing structure and replace it with two new blocks containing a total of 90 flats. When they applied for planning permission to do that, we expressed support both for the proposed demolition and the residential use of the site; we made several criticisms, however, including the lack of

any "affordable" units available to local people in housing need and (again) the inadequate provision for parking. Council officers have been in detailed discussion with the applicants about both these issues and others; they are also keen to see the Elbert Wurlings building included in the redevelopment site, and want to see commercial or employment space instead of residential flats on the ground floor facing Gascoyne Way. At the time of writing the application had still not been decided.

Retirement village at the former brickfields off Cole Green Way:

Members will probably have read about this proposal in the *Mercury*. It includes 96 apartments and a care home for 80 residents, plus a restaurant and bar, shop, café, function room, hairdressing salon, surgery, gymnasium, swimming pool, tennis courts, bowling green and allotments. The site is just beyond the railway viaduct, immediately to the south of the Cole Green Way. The applicants have put forward a strong case in support of the need for specialist housing for older people in Hertford, and there is little doubt that a development of the kind proposed would prove popular and find a ready market. But the site is in the Green Belt between Hertford and Hertingfordbury, and continued protection of the Green Belt is essential if the town is to retain its present size and character.

We therefore submitted an ‘in principle’ objection on Green Belt grounds. The Council is currently engaged in the expensive and rigorous process of preparing a new plan for the District, including a review of the functions and effectiveness of each part of the Green Belt, and there has been no suggestion that the site of this application should be released.

Gravel Extraction:

The economic downturn has caused the market for sand and gravel to shrink, at least temporarily. As a result the owners of Rickneys Quarry at Chapmore End, who have permission to expand the workings, applied to the County Council to extend the life of their permission. At the time of writing the application was on the relevant committee agenda with a recommendation for approval. Barrie Goldsmith, who represents the Society on the liaison committee for this quarry, reports that the poor residents have suffered numerous problems but Hanson (the quarry owners) will almost certainly get their extension because the site is in the Minerals Plan and it can hardly have another use. We made some suggestions for conditions which might improve the situation, but unfortunately the blight of the area is likely to continue indefinitely.

Meanwhile, on the other side of Hertford, there was an application for a new quarry (though linked to the Water Hall complex) at Broad Green,

Bayford Lane. The applicants argued that more aggregates are needed to meet the County’s quota, partly because the Rickneys extension has not come on-stream as planned! They also said the minerals at Broad Green could only be worked economically if it were done in conjunction with Water Hall before the latter closes down. We made a brief objection and the three parish councils concerned all made strong cases against the proposal; it is recommended for refusal on the same committee agenda as the Rickneys case.

Peter Norman, for the Planning Subcommittee

BRINGING WALLACE BACK TO HERTFORD

Hertford cherishes Alfred Russel Wallace. In the persistently wet winter of 2013-14, Hertford Theatre has twice been filled by capacity crowds intent on learning more about the man who, alongside Charles Darwin, ‘discovered’ evolution. Keith Marshall sponsored the staging of a one-man play about Wallace, and then a few weeks later Hertford Museum presented an evening of lectures about a great scientist who grew up and went to school here in Hertford. At the first of these events, in November, the news was broken, to enthusiastic cheers, that the sculpture competition to celebrate Wallace had been won by local artist Rodney Munday. Currently, the Civic Society has applied for planning permission, so that the design now shown

here can be installed on the exterior wall of Hertford Theatre facing towards Old Cross.

Rodney Munday’s original proposal, developed last year, includes some interesting reflections: “Creating a visual image of a character from the past is, for me, akin to writing a biographical novel. Research is essential, for in order to produce something of enduring value, one needs to come to terms with personality as well as appearance.” This led him not simply to suggest a portrait bust, nor to portray him as yet another Victorian traveller - with such classic accoutrements as butterfly nets or collecting boxes. Inspired by his reading of both Wallace’s autobiography and his classic *Malay Archipelago* travel book, Rodney Munday came up with a more interesting and visually attractive idea. This featured Wallace holding a bird of paradise. “The bird is based on the image which forms the frontispiece of *Malay Archipelago*, and its form is reflected in the image of Wallace, giving those sorts of visual references which set up internal rhythms analogous to rhyme and rhythm in poetry, at the same time saying more about the man and his work than can be said in a simple portrait. Evolutionary theory had been in the air for some time before Darwin and Wallace, and it is more than coincidence that they had the same revolutionary idea at the same time. Philosophical and scientific ideas are frequently ‘in the air’ at certain periods, ready to be snatched from it by those extraordinarily

perceptive people we sometimes refer to as geniuses. Wallace reaching out and grasping the bird of paradise which so enthralled him, can therefore be seen as symbolic of his greater achievement.”

In reality, the design (right, below) shows Wallace reaching out for the bird of paradise rather than physically grasping it. This is because Rodney Munday, continuing to reflect on his composition, and also prompted by sharing his initial design with others, decided that having the bird as a separate entity, as if just about to be grasped, was a more dramatic sculpture, involving two parts rather than just one. Indeed, it leaves open the question of whether the bird is necessarily going to be caught at all.

It is too soon to say for sure when the finished work will be unveiled, but one possible date currently under discussion is Saturday 31 May. Whether or not that is the actual date, it gives some sense of the possible timescale for the conclusion of a project conceived by the Civic Society and then supported by both the Town and District Councils - the latter being particularly crucial, as it not only contributed substantially towards the cost but also provided the wall space or setting for the sculpture, at Hertford Theatre.

And if meanwhile you want to learn more about Wallace, do try reading *The Malay Archipelago*, which has never gone out of print. His interests

were exceptionally wide-ranging. The customs of the peoples who he depended on, and their languages, were just as interesting to him as the fauna and flora or the geography and the geology, all of which he studied so carefully. He even foresaw how global economic development would lead to precisely the environmental difficulties that we now struggle to address. Buy your own copy; request it from your local library; or try it electronically, for instance via online books (onlinebooks.library.upenn.edu).

Malcolm Ramsay



CELEBRATING THE CENTENARY OF HERTFORD'S HISTORIC PAGEANT

A hundred years ago, during Spring 1914, Hertford was gripped with Pageant fever. This event will be marked in June 2014 by the publication of a book called *Hertford's Grand Pageant 1914*. It has been written in association with Hertford Museum by Philip Sheail, a Museum Friend and Volunteer.

Some 600 people took part in the Pageant while many more were engaged in making costumes and props. It was held in the grounds of Hertford Castle every afternoon during the week of June 29 1914, just a few weeks before the outbreak of the First World War.

The Pageant celebrated the founding of the town in the year 914 by the Saxon King Edward the Elder. At that time it was quite the fashion for historic towns in England to celebrate their millenary and most of them did so by staging a pageant which depicted key moments in the town's history. In Hertford's case it included the famous Synod of 673, the founding of the town by Edward the Elder, the Siege of Hertford Castle during the reign of King John, the dissolution of Hertford Priory during the reign of Henry VIII and the royal visit to the castle by Elizabeth I in 1561.

CONTACTS

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A programme for the launch and publication of *Hertford's Grand Pageant 1914* has been drawn up by Philip Sheail and Jean Riddell. They intend to launch the book at St John's Hall, Hertford (behind All Saints' Church) on Sunday, 1 June 2014, between 3pm and 6pm. Much of the music used in the Pageant was composed specially for the occasion by James Gregory, organist and choirmaster at All Saints' Church. The launch will include a performance of this music by the Mimram Singers. This will be the first time the music has been heard since 1914. All the profits from the sale of the book will be donated to Hertford Museum.

Philip Sheail

THE GIBBERD GARDEN

Sir Frederick Gibberd, planner for Harlow New Town and art collector, lived near Harlow Mill and created a seven acre garden described by wine and garden writer Hugh Johnson as "first and foremost an entertainment ... It is landscape as theatre." Apart from the plants and landscaping, the garden also contains around eighty pieces of sculpture, ceramics and pieces of architectural salvage.

It is open on Wednesday, Saturday and Sunday afternoons and Bank Holiday Mondays from 30 March and will be hosting special events and cultural tours throughout the summer. More information at

www.thegibberdgarden.co.uk

AGM PAPERS

Minutes of AGM 2013

Apologies:

Derek Forbes, Geoffrey and Faye Thornton

Minutes of the previous AGM:

Matters Arising - Terry Betts has written to the Mercury regarding the number of empty shops. The District Council has been promoting discussion with local traders, through Hertford Futures, on the future of the town centre, but owners seem to prefer to keep units empty rather than reduce the rent. Terry Betts and Malcolm Ramsay have attended meetings of Hertford Futures on behalf of the Society. Peter Ruffles and Richard Threlfall proposed acceptance of the Minutes and this was accepted.

Report from the Committee:

Committee membership - Linda Haysey has stepped down because of a possible conflict of interest with her role as a District Councillor in formulating the Local Plan, but she remains the membership secretary and we hope that she will rejoin the Committee when the Local Plan is completed. Jill Eames also wishes to step down and she was thanked for all the excellent work she has put in over many years.

East of England Association of Civic Societies - Andrew Sangster reported that the District Council has asked us to do some work looking at

buildings which add value and character to the town but are not protected by statute. This work was due to start in June and interested members were asked to join Andrew. He also advertised the EEACS seminar on developing Local Lists in Peterborough on July 6.

Town Centre Draft Business Plan:

Malcolm Ramsay reported on Hertford Futures, reminding members that this is an opportunity to contribute to the discussion. A dialogue has been opened with the owners of empty buildings, see Matters Arising above.

Alfred Russel Wallace:

Malcolm Ramsay reported that the Society is in discussions with the District Council on a sculpture commemorating Wallace, which will probably be placed on the blank wall of Hertford Theatre.

Future activities:

Members were reminded of the programme, including, most immediately, the trip to Bletchley Park at a cost of £30 per head.

Treasurer's Report:

John Bevan reminded members that the Society is unusual in two respects: firstly, we own a fountain (which was presented to the town by Mrs Medlock in 1994 but for which we remain responsible for the upkeep) and, secondly, we have approximately £100,000 in the bank. The balance sheet for 2012 was similar to that for 2011 and we are running at a small current account deficit. Nevertheless,

because of the investment account we are able to take a number of initiatives in celebrating the centenary of Alfred Russel Wallace.

A question was raised about the slight decline in membership. This is due to deaths and people moving away and due to the age profile of the Society, we need to recruit more young people. Activities to help recruitment might include:

- Guided walks
- Activities related to Alfred Russel Wallace
- Our two publications on buildings of Hertford on sale in the museum, tourist office and on Amazon
- Contacting the Mercury about our activities

The Report was accepted.

Election of officers:

The following were elected unopposed:

Chair - Terry Betts
Treasurer - John Bevan
Vice-Chair - Malcolm Ramsay

The following members of the Committee were also re-elected - Hilary Durbin, Barrie Goldsmith, Sue Jones, Peter Norman, Andrew Sangster, Geoffrey Thornton, Richard Threlfall.

The shortage of female members was regretted and also applies to the Society's group following the Local Plan.

CONTACTS

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Members of the Committee
can also be contacted by
email via the Society's
website at
www.hertfordcivicsociety.org.uk

Report of the Committee for 2013

In Hertford 2013 was the year of Wallace. We contributed by organising a competition to create a sculpture to be displayed on an exterior wall of Hertford Theatre. The entries were assessed through a public consultation at the end of August then by a selection panel. The winner was Rodney Munday. The sculpture will show Wallace reaching up to a bird of paradise. The finished work is expected to be unveiled in late spring 2014.

Attempts were made to influence the content of the now published Consultation draft of the new District Plan. At member level initial decisions have been taken by a District Planning Executive Panel which now consists of Councillors Mike Carver, Linda Haysey and Suzanne Rutland-Barsby. The meetings of the Panel are open to all members of the Council and, indeed, any member of the public. Immediately before the Panel meeting held on 21 February a letter was sent on behalf of the Society to all the East Herts Councillors representing wards in Hertford. This letter queried the basis for the suggestion that East Herts needed to plan for the upper end of the range 10-17,000 dwellings over 20 years. Before the meeting on 3 December another letter was sent to local East Herts members expressing concern that little importance appeared to be attached to the creation of long term defensible Green Belt boundaries and that

Green Belt seemed to be treated as one of a number of considerations that are weighed in the balance. These briefings drew attention to matters included in the papers about which members might ask questions if they were present at the meeting. Some of the Hertford Councillors did attend the meetings but suggested questions were seldom posed.

On 11 May Hertford Civic Society, jointly with Buntingford Civic Society, Bishop's Stortford Civic Federation and the Ware Society, convened a meeting inviting attendance by all Councillors who had attended the Executive Panel at least once in 2012 or 2013. The meeting was attended by Suzanne Rutland-Barsby, shortly to join the Panel, Rose Cheswright (now Chairman of the Committee deciding applications) and three other East Herts Councillors. (Within the total member attendance three represented wards in Hertford). The purpose of the meeting was to present the findings of a Council for the Protection of Rural England Report about the development of Local Plans across the country. A few days before, three members of the Civic Society Committee met Mike Carver, Linda Haysey and Council officers. A key point pressed on the Council at that meeting was the questionable treatment of population projections as forecasts.

Detailed accounts of the events organised for the Society during the year are contained in the four seasonal Newsletters distributed to Members. These

can be viewed on the Society web site and a limited number of printed copies remain available to members.

The well attended events were

- a talk on the River Lea
- Water Sculptures given by William Pye (who designed the fountain in Salisbury Square)
- Balls Park Mansion
- footpaths into our local countryside
- the guided visit to Bletchley Park and Colossus computer
- the summer party at North Road House.

The Newsletters also record the often very detailed and sometimes technical objections and representations submitted to County and District Councils about particular planning applications. These records relate to sixteen cases arising during the year. In most cases where decisions have been taken by the Councils the outcome has been what the Committee on behalf of the Society sought to achieve. In a few cases concerns expressed were not fully taken into account -

- Permission was granted for part of Yeomans Court, Ware Road to be used for "drug and alcohol recovery centre" without a condition that services be by appointment only.
- A proposal for a shop with flats above to fill a vacant gap at 79-83 Railway Street was approved ignoring concern that the shop element was not concentrating demand for retail use within the town centre.

- Nine flats at Beesons Yard, Railway Street were approved despite concern expressed (for similar reasons) about three commercial ground floor units.

For some years Lafarge Tarmac have been seeking to replace redundant maintenance buildings in Sacombe Road with a small housing development. The Society has objected to new buildings for Green Belt reasons. However, it was decided not to oppose the latest 8 houses proposal provided it is implemented in accordance with a consensus reached between Lafarge and the ad hoc committee of local residents, interest groups and neighbouring Parish Councils.

Arising from representations on behalf of the Society, Andrew Stevenson (County Councillor for the area including the Rush Green Roundabout) has asked officers for a report about the dangers of the frequent blocking of the carriageway by cars queuing for McDonalds.

Terry Betts

Report of the treasurer for 2013

The Society's Income and Expenditure account shows an operating deficit of £1,049 for the year; in 2012 it was £982. This account covers all of the Society's activities, except for the fountain and the investment account (see later).

Income from members' subscriptions and donations (£1,530) is less than the 2012 figure (£1,638), primarily because of a small net loss of members. Just 20 copies of the Society's publications (Buildings of Hertford, and Discovering Hertford) were sold. They are on sale in the museum and in the tourist office. Our Social Activities (the coach trip to Bletchley Park, and especially the Garden Party) produced a larger surplus than in 2012. Subscriptions and donations paid to other organisations increased to £781, mainly because of a £200 donation made to support the Friends of Panshanger (a new country park to the west of Hertford). Evening meetings this year were more expensive (speakers' fees, room hire) but were better attended. Non-members paid a small amount to attend. Changes were made to the Society's insurance for better cover, at an increased premium. The £53 depreciation is for the Society's new PC-linked overhead projector, used at most evening meetings instead of using and paying for other organisations' equipment.

Gift Aid Tax is shortly to be recovered for members' subscriptions paid in 2012 and 2013, and for which an appropriate signed declaration is held.

The Sundry Creditors balance of £1,330 contains unpaid expenses and a £1,200 contribution by another organisation towards the costs of the Wallace sculpture to be unveiled and paid for in 2014.

The "Accumulated Fund and Reserves" section of the Balance Sheet in effect summarises the financial impacts of the fountain and of the Charities Fund investment account, which are not covered elsewhere in the accounts.

Fountain maintenance and other associated expenditure totalled £1,123 (£2,051 in 2012). We are optimistic that changes made in 2012 to the design of fountain's plumbing have helped to contain annual maintenance costs, and hope that this trend will continue. From 2007 to 2012 such expenditure had been between about £1,000 to £3,000 each year.

At the end of the year the Society's Charities Fund investment account uncommitted balance was £98,669 (£99,380 in 2012), being the bulk of the £99,933 shown in the Balance Sheet as Cash at Bank, in Charities Fund, and in hand. The Society's operating deficit (£1,049 in 2012), and fountain expenditure, are financed by the interest received on, and any year-on-year reduction in the balance of, the Charities Fund.

Primarily because of the substantial balance of Charities Fund it is evident that the Society is well financed, and so significant commitments have been made to a few new initiatives (e.g. to a Wallace sculpture on Hertford Theatre, placing blue plaques on historic buildings) - members will see the results of these later in 2014.

John Bevan, Hon. Treasurer

HERTFORD CIVIC SOCIETY

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST DECEMBER 2013

	<u>2013</u>	<u>2012</u>
<u>Income from Members</u>		
Subscriptions and Donations	1,530	1,638
Sale of Books	70	-
Surplus on Social Activities	217	92
	-----	-----
	1,817	1,730
<u>Less Society Expenses</u>		
Newsletter	1,175	1,218
Subscriptions and Donations	781	567
General and Lecture Meetings	337	44
Civic Awards and Activities	15	75
Insurance	245	140
Other expenses	260	365
Loss on Revaluation of Book Stock	-	303
Depreciation of Society Equipment	53	
	-----	-----
	2,866	2,712
	-----	-----
Surplus (Deficit) on Members' Income	(1,049)	(982)
<u>Miscellaneous Income</u>		
Loan Interest Received	-	-
Gift Aid Tax & Interest Recovered	-	-
	-----	-----
Surplus (Deficit) for the Year	(1,049)	(982)
	=====	=====

HERTFORD CIVIC SOCIETY

BALANCE SHEET AS AT 31ST DECEMBER 2013

	<u>2013</u>	<u>2012</u>
SOCIETY EQUIPMENT		
At cost	733	520
Less Depreciation	573	520
	-----	-----
	160	-
CURRENT ASSETS		
Stock of Publications (at cost)	-	-
Sundry Debtors and Prepayments	118	280
Cash at Bank, In Charities Fund and in Hand	99,933	100,347
	-----	-----
	100,051	100,627
Less CURRENT LIABILITIES		
Sundry Creditors	1,330	98,721
	-----	-----
	98,881	100,627
	=====	=====

ACCUMULATED FUND AND RESERVES

	<u>SPECIAL RESERVES</u>	<u>CUMULATIVE FUND</u>	<u>TOTAL</u>
Balance, 1 st January 2013	113,587	(12,960)	100,627
Donations and Income	489		489
Net Expenditure during 2013	(1,186)		(1,186)
Surplus (Deficit) for 2013		(1,049)	(1,049)
	-----	-----	-----
TOTAL RESERVES	112,890	(14,009)	98,881
	=====	=====	=====

REPORT OF THE INDEPENDENT EXAMINER

I have examined the books and vouchers of HERTFORD CIVIC SOCIETY and, with the information and explanations received, report that the Balance Sheet and annexed Income and Expenditure Account accord therewith.

T.A.Busby

To apply for or renew membership of Hertford Civic Society, please complete and send this form to:
Linda Haysey, Roxford House, St Mary's Lane, Hertingfordbury SG14 2LF
Existing members need submit the form only if their details have changed, e.g. new address

Subscriptions, per annum, are as follows:

Full membership £9.00	Full joint membership at the same address £14.00
Full membership with concessions £5.00	Full joint membership with concessions at the same address £8.00
Joint membership (one full and one concession) at the same address £11.00	
Corporate membership £20.00	Junior membership (under 18 years of age) £5.00

PART A MEMBERSHIP FORM

I/We wish to become/remain members of Hertford Civic Society and

- (a) enclose a cheque for the sum of £_____being my/our subscription for 2012
(b) wish to pay by standing order and enclose my completed standing order form (delete as appropriate)

FULL NAME(S) _____

CLASS OF MEMBERSHIP (please circle) FULL CONCESSION CORPORATE JUNIOR

ADDRESS _____

POSTCODE _____ TELEPHONE _____

EMAIL _____

Your personal details will be held on a computer and used to help run the Society as a membership organisation, to include the collection of subscriptions and delivery of a newsletter. Your details will be kept secure, in compliance with data protection principles, and will not be given to third parties. The committee may write to or email you from time to time, with news of interest to members, to find out your views, or to ask for participation in Society activities. If you do not want your details to be held on computer, tell us, but be aware that it may then not be practical to provide you with full membership services.

PART B GIFT AID DECLARATION

NAME OF CHARITY - Hertford Civic Society. Registered charity No. 266111. I pay tax at the standard rate and wish the above named charity to treat as a Gift Aid donation all subscriptions I have paid since 6 April 2000 (if applicable) and all subsequent donations until further notice.

FULL NAME _____

ADDRESS _____

POSTCODE _____ SIGNED _____ DATE _____

PART C STANDING ORDER FORM

NAME OF YOUR BANK _____

BANK ADDRESS _____

SORT CODE _____ ACCOUNT NUMBER _____

Pay to the account of:

Hertford Civic Society at Barclays Bank, 12 Market Street, Hertford SG14 1BA; sort code 20-20-37; account no 40475807 on receipt of this order and on each 1 January thereafter, the sum of £_____

FULL NAME _____

ADDRESS _____

POSTCODE _____ SIGNED _____ DATE _____